

## **ATTENTION:**

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The following pages are for illustration purposes only. They are not final layouts and may not have captions, final proofreading or even final selections of images. In fact, the entire layout could change from what you see here, although the core elements will remain. You get to see this work in progress at this point so you have an idea of what we will be covering on this topic. This layout is not for public release.

# No Second Chances

Intrepid photographers Jack and Rikki Swenson get it right the first time



Rikki Swenson/ExpeditionGallery.com

of devices we use, and regular calibration with ColorVision Spyder2PRO gives us that consistency."

Precise calibration is important, not only for consistency across multiple workstations, but also for maintaining the integrity of color and tonality from capture through print. "The challenges of photography in the Arctic and Antarctic can be great," notes Rikki Swenson. "White on white will challenge even the best photographer. With these subtle tones, a workflow using color-calibrated monitors is essential. The Spyder2PRO has helped us to consistently deliver the beautiful and sometimes mystical tones found in these images."

ColorVision is proud to support programs like Lindblad's Photo Expeditions and adventurous photographers like Jack and Rikki Swenson. To learn how Spyder2PRO can help you manage color no matter where your own photography takes you, visit ColorVision on the Web at [www.colorvision.com](http://www.colorvision.com).



Photographing in far-off destinations, you usually don't get second chances. For photographers like Jack and Rikki Swenson, who travel to extreme photo locations with Lindblad Expeditions, getting the shot right is essential. Lindblad's Photo Expeditions gives photographers truly unique access, using Zodiac boats to carry adventurers to places where no cruise ship can navigate.

Jack Swenson, a wildlife biologist and pro photographer, and his wife, Rikki, a photographer and graphic designer, joined up with Lindblad's Photo Expeditions ([www.expeditions.com](http://www.expeditions.com)) because it was the perfect complement to their professional and creative explorations. Guiding and teaching photographers on these expeditions is the ideal opportunity for them to share their skills and insights while pursuing their own photographic challenges.

With subjects like polar bears, you may have just one shot at a great image. "In the high Arctic, we find polar bears in their wildest environment, hunting on the pack ice," says Rikki Swenson. "In the summer months, as the pack ice breaks up, bears often step or swim across openings between the ice floes. I watched a bear approaching this gap and momentarily testing its weight on the ice edge with its front paws. That was the quick clue that it was about to attempt a powerful leap."

Getting it right the first time is critical for color management, too. "Traveling from the tropics to the polar regions, we're using laptops in the field as well as larger monitors in our studio," says Jack Swenson.

Editing photos on multiple machines presents a color management challenge: to ensure that accuracy is maintained throughout the process. Swenson adds, "We need consistency across the spectrum



Jack Swenson/ExpeditionGallery.com

